

Poloxia

(Romania)

The image displays six parts of a handwritten musical score for the Romanian dance 'Poloxia'. The notation is a form of shorthand, using various symbols to represent notes, rests, and dance steps. Part A features a sequence of notes with a square symbol above the first measure and a circle with a horizontal line above the second. Part B includes a series of notes with a square symbol above the first measure and a circle with a horizontal line above the second, followed by a section with notes and a circle with a horizontal line above the first measure, and another section with notes and a circle with a horizontal line above the first measure. Part C shows a series of notes with a square symbol above the first measure and a circle with a horizontal line above the second. Part D features a series of notes with a square symbol above the first measure and a circle with a horizontal line above the second, followed by a section with notes and a circle with a horizontal line above the first measure, and another section with notes and a circle with a horizontal line above the first measure. Part E shows a series of notes with a square symbol above the first measure and a circle with a horizontal line above the second. Part F includes a series of notes with a square symbol above the first measure and a circle with a horizontal line above the second, followed by a section with notes and a circle with a horizontal line above the first measure, and another section with notes and a circle with a horizontal line above the first measure. The notation is written in black ink on a white background.

Note: Part of the last line of Part F is missing.

Presented by Theodor Vasilescu